

# 自由的鸟

## 二胡 I 分谱

作曲: Brabeeba Wang

编曲、制谱: 谭淞宸

1 = D (定弦 1 5)

中板 抒情地 (♩ = 96)

16  $\frac{4}{4}$   $\overbrace{10}$  |  $\overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{1} -$  | 0 0 0 0 |  $\overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{1} -$  | 0 0 0 0 ||  $\overset{\bullet}{1} - - \overset{\bullet}{3} \overset{\bullet}{2}$  |

*rit.* *mp* 2nd *mf*

21  $\overset{\bullet}{1} - - \overset{\bullet}{3} \overset{\bullet}{2}$  |  $\overset{\bullet}{1} - - \overset{\bullet}{2}$  |  $\overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} -$  |  $\overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{1}$  |  $\overset{\bullet}{5} \overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} -$  |

*f*

26  $\overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{5} \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5}$  |  $\overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{1} -$  |  $\overset{\bullet}{1} - - \overset{\bullet}{2}$  |  $\overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} -$  |  $\overset{\bullet}{2} - - \overset{\bullet}{3} \overset{\bullet}{2}$  |

*mf* *p*

30  $\overset{\bullet}{1} - - \overset{\bullet}{2} \overset{\bullet}{1}$  |  $\overset{\bullet}{2} - - \overset{\bullet}{3} \overset{\bullet}{2}$  |  $\overset{\bullet}{1} - - \overset{\bullet}{2} \overset{\bullet}{1}$  |  $\overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{1}$  |

*mp*

33  $\overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{4} \overset{\bullet}{3} \overset{\bullet}{4} \overset{\bullet}{5} \overset{\bullet}{4} \overset{\bullet}{5} \overset{\bullet}{6} \overset{\bullet}{5}$  :||  $\overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{\sharp 4} \overset{\bullet}{5} \overset{\bullet}{4}$  |  $\overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{\cdot}$  |

*f*

37  $\overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{1} \overset{\bullet}{7} \overset{\bullet}{1} \overset{\bullet}{\cdot}$  |  $\overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{\cdot}$  |  $\overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{7} \overset{\bullet}{1} \overset{\bullet}{\cdot}$  |  $\overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{7} \overset{\bullet}{1}$  |

*mp*

42  $\overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{2} 0 0$  |  $\overset{\bullet}{1} \overset{\bullet}{2} \overset{\bullet}{1} \overset{\bullet}{7} \overset{\bullet}{1} 0 0$  |  $\overset{\bullet}{2} 0 \overset{\bullet}{2} 0$  |  $\overset{\bullet}{2} 0 \overset{\bullet}{2} 0$  |  $\overset{\bullet}{6} \overset{\bullet}{7} \overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{6} \overset{\bullet}{7} \overset{\bullet}{1} \overset{\bullet}{7} \overset{\bullet}{6} \overset{\bullet}{7}$  |

*p*

46  $\overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5} 5 0 5$  |  $0 \overset{\bullet}{5} \overset{\bullet}{5} \overset{\bullet}{5} 5 0$  |  $\overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5} 5 0 5$  |  $0 \overset{\bullet}{5} \overset{\bullet}{5} \overset{\bullet}{5} 5 0$  |

*ff* *sf* *sf* *sf* *sf* *sf* *sf*

49  $\overset{\bullet}{1} \overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5} 0 0$  |  $\overset{\bullet}{5} \overset{\bullet}{5} \overset{\bullet}{5} \overset{\bullet}{5}$  |  $\overset{\bullet}{1} \overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5} 0 0$  |  $\overset{\bullet}{5} \overset{\bullet}{5} \overset{\bullet}{5} \overset{\bullet}{5}$  |  $\overset{\bullet}{1} \overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{6} \overset{\bullet}{6} \overset{\bullet}{4} \overset{\bullet}{3} \overset{\bullet}{5} \overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{3} \overset{\bullet}{1} \overset{\bullet}{7}$  |

*sf* *sf*

52  $\overset{\bullet}{5} \overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{3} \overset{\bullet}{1} \overset{\bullet}{7} \overset{\bullet}{2} \overset{\bullet}{2} \overset{\bullet}{7} \overset{\bullet}{6} \overset{\bullet}{1} \overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5}$  |  $\overset{\bullet}{2} \overset{\bullet}{2} \overset{\bullet}{7} \overset{\bullet}{6} \overset{\bullet}{1} \overset{\bullet}{1} \overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{6} \overset{\bullet}{6} \overset{\bullet}{4} \overset{\bullet}{3} \overset{\bullet}{5} \overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{2}$  |  $\overset{\bullet}{1} - - \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{5} \overset{\bullet}{6}$  |

*mp*

57  $5 - 6 5$  |  $3 5 3 2$  |  $1 - - \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{5} \overset{\bullet}{6}$  |  $5 - 6 5$  |  $3 5 3 5$  |

62  $2 - - \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{5} \overset{\bullet}{6}$  |  $\overset{\bullet}{5} - \overset{\bullet}{1} \overset{\bullet}{5}$  |  $\overset{\bullet}{3} \overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{2}$  |  $\overset{\bullet}{1} - - \overset{\bullet}{2} \overset{\bullet}{3} \overset{\bullet}{5} \overset{\bullet}{6}$  |  $\overset{\bullet}{5} - \overset{\bullet}{3} \overset{\bullet}{5}$  |

*mf*

67  $\overset{\bullet}{3} \overset{\bullet}{5} \overset{\bullet}{3} \overset{\bullet}{2}$  |  $\overset{\bullet}{1} - - \overset{\bullet}{2}$  |  $\overset{\bullet}{3} \overset{\bullet}{2} \overset{\bullet}{1} -$  |  $\overset{\bullet}{1} - - -$  |  $\overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{1} 0 0$  |

*rit.* *pp*

72  $0 0 0 0$  |  $\overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{1} 0 0$  |  $0 0 0 0$  |  $\overset{\bullet}{6} \overset{\bullet}{5} \overset{\bullet}{1} 0 0$  |  $0 0 0 0$  |

$0 0 0 0$  |  $\overbrace{3}$  |  $\overset{\bullet}{6} \overset{\bullet}{\parallel} - - -$  |  $\overset{\bullet}{5} \overset{\bullet}{\parallel} - - -$  |  $\overset{\bullet}{1} \overset{\bullet}{\parallel} - - -$  |  $\overset{\bullet}{1} - - -$  ||

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<sup>1</sup>二胡 I 15 ~ 18 小节仅第二次反复时演奏

为 Mass Ave 国乐团在常春藤春晚中的演出而作

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