

古筝 II 分谱

编曲、制谱：谭淞宸

1 = D (定弦 1̣ 2̣ 3̣ 5̣ 6̣ 1̣ 2̣ 3̣ 5̣ 6̣ 1̣ 2̣ 3̣ 5̣ 6̣ 1̣ 2̣ 3̣ 5̣ 6̣ 1̣) 编曲、制谱：谭淞宸

$\text{♩} = 80$

$\frac{4}{4}$ $\underset{\text{f}}{\underset{\cdot}{6}} - \underset{\cdot}{7} - \mid \underset{\cdot}{1} - - - \mid \overset{12}{\rule{1cm}{0.4pt}} \parallel \underset{\text{mp } 2^{\text{nd}} \text{ mf}}{\underset{\cdot}{1} \ 0 \ \underset{\cdot}{1} \ 0} \mid \underset{\cdot}{3} \ 0 \ \underset{\cdot}{5} \ 0 \mid \underset{\cdot}{5} \ 0 \ \underset{\cdot}{3} \ 0 \mid \underset{\cdot}{2} \ 0 \ \underset{\cdot}{1} \ 0 \mid$

19

$$\begin{array}{c} \mathbf{1 \cdot \quad \underline{2} \quad \underline{1} \cdot \quad \underline{2} \quad | \quad \underline{3} \cdot \quad \underline{5} \quad \underline{1} \cdot \quad \underline{5} \quad | \quad \underline{1} \cdot \quad \underline{3} \quad \underline{5} \cdot \quad \underline{1} \quad | \quad \underline{2} \cdot \quad \underline{2} \quad \underline{3} \quad - \quad | \quad \underline{1} \cdot \underline{2} \quad \underline{3} \quad \underline{5} \quad \underline{2} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{2} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad \underline{6} \quad \underline{5} \quad \underline{1} \quad \not\parallel - \quad |} \\ f \qquad \qquad \qquad mf \end{array}$$
[illegible]

P

30 $\overbrace{1}^{\text{1}}$ $\overbrace{2}^{\text{2}}$ 小行板 沉重地 ($\text{♩} = 88$)

$\underline{\underline{\underset{\cdot}{5}\ \underset{\cdot}{0}\ \underset{\cdot}{3}\ \underset{\cdot}{0}\ \underset{\cdot}{4}\ \underset{\cdot}{0}\ \underset{\cdot}{5}\ \underset{\cdot}{0}} :||\ \underset{\cdot}{5}\ \underset{\cdot}{0}\ \underset{\cdot}{1}\ \underset{\cdot}{0}\ \underset{\cdot}{5}\ \underset{\cdot}{0}\ \underset{\cdot}{2}\ \underset{\cdot}{0}}}$ | $\overset{2}{\underset{\cdot}{5}}\ 0\ \overset{2}{\underset{\cdot}{5}}\ 0\ |\ \overset{1}{\underset{\cdot}{2}}\ 0\ \overset{1}{\underset{\cdot}{2}}\ 0\ |\ \overset{2}{\underset{\cdot}{5}}\ 0\ \overset{2}{\underset{\cdot}{5}}\ 0\ |\ \overset{1}{\underset{\cdot}{2}}\ 0\ \overset{1}{\underset{\cdot}{2}}\ 0\ |$

f mp

[illegible][illegible]

47 5555555511655555 | 5555555555555555 | 5555555555555555
 . : : : : : . : : : : : . : : : : : . : : : : :
sf

[illegible]

56 **3̣ - 4̣ 3̣ | 4̣~~̣~~ - - 5̣ 4̣ | 3̣ - 4̣ 3̣ | 2̣ - 3̣ 2̣ | 1̣~~̣~~ - - 2̣ 1̣ | 5̣ - 6̣ 5̣ | 7̣ - 1̣ 7̣ | 1̣~~̣~~ - - 2̣ |**
64 *mf* | *rit.*

悠扬地 (♩ = 72)

$1 \cdot \underline{2} \underline{1} - \mid 1 - - - \mid \overbrace{6} \mid \underline{\underline{5 \ 6 \ 5 \ 3 \ 2 \ 1}} \mid - \mid \overbrace{3} \mid \underline{\underline{2}} - - - \mid \underline{\underline{2}} - - - \mid \underline{\underline{1}} - - - \mid \underline{\underline{1}} - - - \parallel$

pp *f*

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